

DBRYONDARBY

(801) 258-1618
studio@bryondarby.com
www.bryondarby.com

93 East 400 South
Logan, UT 84321

EDUCATION

- 2011 **Arizona State University**, M.F.A. Photography, Tempe, AZ
2001 **Utah State University**, B.F.A. Graphic Design, Logan, UT

ACCADEMIC APPOINTMENTS

- 2016 - Present **Lecturer of Photography**, Department of Art & Design
Caine College of the Arts, Utah State University, Logan, UT
- 2011 - 2016 **Assistant Professor of Design & Area Coordinator**, Photo Media
School of Architecture, Design, & Planning, University of Kansas, Lawrence, KS

*Courses Taught: Fundamentals of Photography, Photography I (View Camera),
Lighting Studio, The Moving Image (Video), Professional Practices, Portfolio (Senior
Thesis Capstone), Collaborative / Field Work, Photobooks*
- 2013-2016 **Courtesy Faculty**, Environmental Studies
College of Liberal Arts and Sciences, University of Kansas, Lawrence, KS
- 2009 - 2011 **Instructor of Record**, *Art 202L: Introduction of Photography Lab*
Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- 2009 **Instructor of Record**, *Digital Photography*
Community School for Design and the Arts, Arizona State University, Tempe, AZ
- 2008 - 2009 **Instructor of Record & Area Coordinator**, *Art 194: Introduction to Digital Media*
Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ

SOLO EXHIBITIONS

- 2018 **Great Planes Art Museum**, *New Farmers*, Center for Great Plains Studies, University of Nebraska-Lincoln, (Interdisciplinary collaboration with sociologist Paul Stock and designer Tim Hossler.)
- 2017 **Museum of Ethnology**, *New Farmers*, Anthropology Institute, University of Neuchâtel, Switzerland (Shown in conjunction with the conference, "Food Utopias in Switzerland: Practices and Narratives of Transitions Towards More Sustainable Food Systems." Interdisciplinary collaboration with sociologist Paul Stock and designer Tim Hossler.)
- 2016 **Kansas Rural Center**, *New Farmers*, Manhattan, KS
(Shown in conjunction with the 2016 KRC Farm and Food Conference. Interdisciplinary collaboration with sociologist Paul Stock and designer Tim Hossler)
- 2016 **Yale School of Forestry and Environmental Studies**, *New Farmers*, Yale, New Haven, CT
(Shown in conjunction with the *Food Systems Symposium*. Interdisciplinary collaboration with sociologist Paul Stock and designer Tim Hossler)

SOLO EXHIBITIONS CONTINUED

- 2016 **Harvard Divinity School**, *New Farmers*, Harvard University, Cambridge, MA
(Shown in conjunction with the conference, "Spirit of Sustainable Agriculture". Interdisciplinary collaboration with sociologist Paul Stock and designer Tim Hossler)
- 2015 **Lawrence Public Library**, *Rest Assured, You Are Under Video Surveillance*, Lawrence, KS
(Lead Artist, Installation with collaborators, Aaron Long, Aaron Paden, & Cotter Mitchell)
- 2015 **The Commons**, *New Farmers*, University of Kansas, Lawrence, KS
(Interdisciplinary collaboration with sociologist Paul Stock and designer Tim Hossler)
- 2015 **Lawrence Art Center**, *Rest Assured, You Are Under Video Surveillance*, Lawrence, KS
(Lead Artist, Installation with collaborators, Aaron Long, Aaron Paden, & Cotter Mitchell)
- 2015 **Cider Gallery**, *Rest Assured, You Are Under Video Surveillance*, Lawrence, KS
(Lead Artist, Installation with collaborators, Aaron Long, Aaron Paden, & Cotter Mitchell)
- 2014 **The Center for Land Use Interpretation**, *Flight 8503*, Wendover, UT
- 2011 **Shemer Art Center & Museum**, *Seeking the Source: Water in the Desert*, Phoenix, AZ
- 2011 **Harry Wood Gallery**, *Out of Place*, Arizona State University, Tempe, AZ
- 2010 **Cartel**, *Euthermic Earth*, Phoenix, AZ
- 2010 **Step Gallery**, *Night and Day*, Arizona State University, Tempe, AZ
(With David Emmitt Adams)
- 2010 **Graduate Student Center Gallery**, *Palms*, Arizona State University, Tempe, AZ
- 2008 **L'astalier Gallerie**, *Residue*, Salt Lake City, UT

JURIED AND INVITATIONAL EXHIBITIONS

- 2017 **McNamara Gallery**, *Tahoe CoLab Juried Exhibition*, University of Nevada, Reno (Jurors: Elizabeth Allen, Curator, Northlight Gallery/Archive, Arizona State University; and Hamidah Glasgow, Executive Director, Center for Fine Art Photography, Fort Collins)
- 2017 **Granlibakken**, *Tahoe CoLab Juried Exhibition*, Society for Photographic Education West/Southwest Chapter Conference, Tahoe, CA (Jurors: Elizabeth Allen, Curator, Northlight Gallery/Archive, Arizona State University; and Hamidah Glasgow, Executive Director, Center for Fine Art Photography, Fort Collins)
- 2017 **Tippets Gallery**, *Concatenation*, Utah State University, Logan, UT
(Curators: Kathy Puzzy, Associate Professor of Printmaking and Marissa Vigneault, Assistant Professor of Art History)
- 2016 **Art + Design Gallery**, *Our Hippie Modernism*, University of Kansas, Lawrence, KS
(In conjunction with the symposium, "The Scholarship of Social Engagement")
- 2016 **Phoenix Art Museum**, *Phoenix Rising: The Valley Collects*, Phoenix, AZ
(Curator: Rebecca Senf, Chief Curator, Center for Creative Photography & Norton Family Curator, Phoenix Art Museum. Included work from over 20 private collections in greater Phoenix area)
- 2015 **Art + Design Gallery**, *Finding Balance*, University of Kansas, Lawrence, KS
(Curator: Joel T. Dugan, Assistant Professor of Painting, Fort Hays State University)
- 2015 **Shafer Gallery**, *Finding Balance*, Barton Community College, Great Bend, KS
(Curator: Joel T. Dugan, Assistant Professor of Painting, Fort Hays State University)

JURIED AND INVITATIONAL EXHIBITIONS CONTINUED

- 2015 **Hays Art Council**, *Finding Balance*, Hayes, KS
(Curator: Joel T. Dugan, Assistant Professor of Painting, Fort Hays State University)
- 2015 **UNF Gallery of Art**, *Regarding Leisure*, University of North Florida, Jacksonville, FL
(Jurors: Alexander Diaz, Associate Professor of Photography, University of North Florida;
Christopher Lahuar-Trice, Assistant Professor of Photography, University of North Florida)
- 2015 **Texas Women's University**, *Joyce Elaine Grant Photography Exhibition*, Denton, TX
(Juror: April Watson, Curator of Photography, The Nelson-Atkins Museum of Art)
- 2015 **Evelyn E. Jorgenson Gallery**, *Urban Decay*, Moberly Area Community College, Moberly, MO
(Juror: Andrew Glenn, Gallery Director, E. Jorgenson Gallery)
- 2014 **Andrews Gallery**, *Breaking Ground: Contemporary Photography at the College of William & Mary*,
The College of William & Mary, Williamsburg, VA
(Curator: Eliot Dudik, Assistant Professor and Gallery Director, College of William & Mary)
- 2014 **Art + Design Gallery**, *Faculty Exhibition*, University of Kansas, Lawrence, KS
- 2014 **Norton Gallery for the Center for Creative Photography**, *INFOCUS Juried Exhibition of Self-
Published Photobooks*, Phoenix Art Museum, Phoenix, AZ
(Panel Jury: Joshua Chuang, Chief Curator, Center for Creative Photography; Rebecca Senf,
Norton Family Curator, CCP & Phoenix Art Museum; Mary Virginia Swanson, Author; Darius Himes,
Director, Fraenkel Gallery; and Larissa Leclair, Founder, Indie Photobook Library)
- 2014 **The Power Plant Gallery**, *Picture Books*, Center for Documentary Studies, Duke University,
Durham, NC (Jurors: Larissa Leclair, Founder, Indie Photobook Library; and Darius Himes, Director,
Fraenkel Gallery, and Co-Founder, Radius Books)
- 2014 **PLUG Projects**, *PLUG Projects Art Book Fair 2014*, Kansas City, MO (Juried)
- 2014 **Deines Cultural Center**, *Finding Balance*, Russell, KS
(Curator: Joel T. Dugan, Assistant Professor of Painting, Fort Hays State University)
- 2014 **The Museum of Flight**, *Spirit of Flight*, Seattle, WA (Juried)
- 2014 **Rackham Building / River Gallery**, *Everywoman*, University of Michigan, Ann Arbor, MI
(Juror: Deborah Greer, Gallery Director, River Gallery)
- 2014 **Eye Lounge**, *A River in a Time of Dryness*, Phoenix, AZ (Juror: Nic Wiesinger, Independent Artist)
- 2014 **Manifest Gallery**, *Systematic*, Cincinnati, OH (Juried)
- 2014 **Art + Design Gallery**, *The Middle*, University of Kansas, Lawrence, KS,
(Curator: Daniel Coburn, Assistant Professor of Photo Media, University of Kansas)
- 2014 **Some Sum Studios**, *The Here There: On the Particularity of Place*, Winona, MN
(Curator: Kjellgren Alkire, Assistant Professor of Art, Winona State University)
- 2013 **Picture Tank / L'Ancienne Imprimerie**, *Rock Your Dummy!*, Le PhotobookFest, Paris, FR (Juried)
- 2013 **Rayko Photo Center**, *Me, Myself, And I*, San Francisco, CA
(Juror: David Hilliard, Visiting Lecturer, Harvard University)
- 2013 **Art + Design Gallery**, *The New(ish) Faculty Show*, University of Kansas, Lawrence, KS
- 2013 **Platform / Färgkontoret**, *There is Something About How it Flows*, Stockholm, SE
(Curators: Sophie Mörner, Founder, Capricious Magazine; Hanna Wilde, Founder, Högkvarteret)

JURIED AND INVITATIONAL EXHIBITIONS CONTINUED

- 2013 **York St Mary's**, *Aesthetica Art Prize Exhibition*, Castlegate, York, UK (Juried)
- 2013 **Art + Design Gallery**, *A Fair*, University of Kansas, Lawrence, KS
(Curators: Travis Shaffer, Assistant Professor of Photo Media, University of Kansas; Larissa Leclair, Founder, Indie Photobook Library)
- 2013 **Castell Photography**, *Road*, Ashville, NC
(Juror: W.M. Hunt, Collector and Curator)
- 2012 **The Center for Fine Art Photography**, *Urban Landscape*, Fort Collins, CO
(Juror: Julia Dolan, Curator of Photography, Portland Art Museum)
- 2012 **516 Arts**, *Machine Wilderness: The 18th International Symposium on Electronic Art*, Albuquerque, NM (Juried)
- 2012 **The Kiernan Gallery**, *Terrain*, Lexington VA
(Juror: Sean Kernan, Independent Artist)
- 2012 **Front/Space**, *Zine Dream*, Kansas City, MO
- 2012 **Art + Design Gallery**, *Big Work; Faculty Exhibition*, University of Kansas, Lawrence, KS
- 2012 **Loudoun House Gallery**, *Scripts and Systems*, Lexington Art League, Lexington, KY
(Juror: Charlie Campbell, Art Director, University of Kentucky College of Arts and Sciences)
- 2012 **Nerman Museum of Contemporary Art**, *Yesterday's Tomorrow: Picturing Suburbia*, Overland Park, KS (Curators: Anne Jones, Curator of Collections, Johnson Country Museum; Mindi Love, Executive Director, Johnson County Museum; and Larry Meeker, President, Johnson County Museum Foundation)
- 2012 **The Gallery at City Hall**, *Place: Images of The West – Centennial Exhibition*, Phoenix, AZ
- 2012 **Orange County Center for Contemporary Art**, *Random Acts of Time*, Santa Anna, CA
(Juror: William Moreno, Director, William Moreno Contemporary)
- 2012 **The Gallery**, *1000 Journals Project*, Scottsdale Civic Center, Scottsdale, AZ
- 2012 **monOrchid Gallery**, *The Forty-Eighth: Contemporary Photography at Arizona's Centennial*, Phoenix, AZ (Curators: William LeGoullon and Jason Roehner, Independent Artists)
- 2012 **Arizona Museum for Youth**, *All Things That Fly*, Mesa, AZ
(Curator: Jeffory Morris, Curator, Arizona Museum for Youth)
- 2012 **The Kiernan Gallery**, *Family Dynamics* (online), Lexington, VA
(Juror: Henry Horenstein, Author and Professor, Rhode Island School of Design)
- 2012 **Tempe Center for the Arts**, *Arizona Landscapes*, Tempe, AZ
(Curator: Michelle Dock, Gallery Director, Tempe Center for The Arts)
- 2012 **The MPLS Photo Center**, *Off the Cuff*, Minneapolis, MN
(Juror: Madeline Yale, Independent Curator)
- 2011 **Black Box Gallery**, *Snapshot Aesthetic*, Portland, OR
(Juror: Tom Prado, Independent Artist)
- 2011 **Art + Design Gallery**, *New Faculty Exhibition*, University of Kansas, Lawrence, KS
- 2011 **Museum of Contemporary Art**, *No Place in Particular: Images of the American Landscape*, Jacksonville, FL (Curator: Alexander Diaz, Assistant Professor of Photo, University of N. Florida)

JURIED AND INVITATIONAL EXHIBITIONS CONTINUED

- 2011 **Vault Gallery**, *The Phoenix Transect Project*, Arizona State University Downtown, Phoenix, AZ
- 2011 **Museum of Anthropology**, *Choosing a Future with Water: Lessons from the Hohokam*, Arizona State University, Tempe, AZ (Curator: Catherine Nichols, Lecturer in Cultural Anthropology, Loyola University Chicago)
- 2011 **PhotoPlace Gallery**, *Home*, The Vermont Photography Workplace, Middlebury, VT (Juror: Julie Blackmon, Independent Artist)
- 2010 **Lyceum Theater Gallery**, *The Art of Photography Show*, San Diego, CA (Juror: Natasha Egan, Associate Director and Curator, Museum of Contemporary Photography at Columbia College Chicago)
- 2010 **PhotoPlace Gallery**, *Flight: Escaping Gravity*, The Vermont Photography Workplace, Middlebury, VT (Juror: David Bram, Founder, Fraction Magazine)
- 2010 **ArtLink A. E. England Gallery**, *Drawing Lines: New Work From the Phoenix Transect Project*, Phoenix, AZ (Curator: Janea Sanchez, Independent Artist)
- 2010 **Second Floor Gallery**, *Preserve, Sustain and Innovate*. Tempe Public Library, Tempe, AZ (Curator: Michelle Dock, Gallery Director, Tempe Center for The Arts)
- 2010 **Northlight Gallery**, *Lineage*, Arizona State University, Tempe, AZ (Curator: Elizabeth Allen, Director, Northlight Gallery)
- 2010 **The Yuma Art Center**, *Yuma Symposium 31*, Yuma, AZ (Curator: Julie Anand, Associate Professor of Photography, Arizona State University)
- 2010 **Step Gallery**, *Formed of Matters*, Arizona State University, Tempe, AZ (Curator: Ann Morton, Independent Artist)
- 2009 **Architecture and Environmental Design Library**, *Phoenix Transect Project*, Arizona State University, Tempe, AZ
- 2009 **Northlight Gallery**, *Arizona An Equation of the Fanciful and Bizarre*, Arizona State University, Tempe, AZ (Juror: Joel Meyerowitz, Independent Artist)
- 2009 **Northlight Gallery**, *Phoenix Transect Project*, Arizona State University, Tempe, AZ (Curators: Elizabeth Allen, Director, Northlight Gallery; and Mark Klett, Regents Professor, Arizona State University)
- 2009 **Pingyao International Photography Festival**, *Breaking Boundaries II*, Pingyao, China (Juror: Susan Dooley, Art Department Chair, Nassau Community College)
- 2008 **Harry Wood Gallery**, *Fear and Loathing in Tempe*, Arizona State University, Tempe, AZ (Juror: John Haddock, Independent Artist)
- 2008 **Tippets Gallery**, *Borders, Boundaries, and Ranges*, Utah State University, Logan, UT (Juror: Sarah Linford, Independent Artist)
- 2008 **Northlight Gallery**, *You're My Only Hope*, Arizona State University, Tempe, AZ (Juror: Darius Himes, Co-Founder, Radius Books)
- 2008 **Harry Wood Gallery**, *New Graduates Exhibition*, Arizona State University, Tempe, AZ

GRANTS, AWARDS, AND HONORS

- 2017 **INFOCUS Sidney Zuber Photography Award**, *Honorable Mention*, In-Focus: Phoenix Art Museum, Phoenix, AZ (Jurors: Rebecca Senf, Chief Curator, Center for Creative Photography & Norton Family Curator, Phoenix Art Museum; Mark Klett, Regents' Professor of Art and Distinguished Sustainability Scholar, Arizona State University; and Russell Lord, Freeman Family Curator of Photographs, New Orleans Museum of Art. Nine honorable mentions were selected from 380 submissions)
- 2016 **Midwest Regional Design Awards**, *New Farmers Exhibition*, Print Magazine, Blue Ash, OH (Peer-Reviewed) <http://www.printmag.com/regional-design-awards-2016-winner-galleries/regional-design-awards-winners-2016-midwest/3/>
- 2015 **International Photography Annual 3**, *Second Place*, Manifest Press, Cincinnati, OH (Peer-Reviewed)
- 2015 **Rocket Grant Award**, *Rest Assured, You Are Under Video Surveillance*, Charlotte Street Foundation & The Spencer Museum of Art (with support from the Andy Warhol Foundation), Kansas City, MO (Co-investigators: Cotter Mitchell, Aaron Paden, and Aaron Long, Peer-Reviewed)
- 2015 **Collaborative Research Seed Grant**, *The New American Farmers*, The Hall Center for the Humanities, University of Kansas, Lawrence, KS (Co-investigators: Paul V. Stock and Tim Hossler, Peer-Reviewed)
- 2015 **Dean's Office / Department Travel Funds**, School of Architecture, Design, & Planning, University of Kansas, Lawrence, KS (Awarded to attend national SPE conference in New Orleans)
- 2015 **Imaging Spectrum Epson Paper Award**, *Joyce Elaine Grant Photography Exhibition*, Texas Women's University, Denton, TX (Peer-reviewed)
- 2014 **The Common's Interdisciplinary Starter Grant**, *The New American Farmers*, The Commons, University of Kansas, Lawrence, KS (Co-investigators: Paul V. Stock and Tim Hossler, Peer-Reviewed)
- 2014 **Hallmark Faculty Enrichment Grant**, School of Architecture, Design, & Planning, University of Kansas, Lawrence, KS
- 2014 **Spirit of Flight**, *Honorable Mention*, The Museum of Flight, Seattle, WA (Peer-Reviewed)
- 2014 **Dean's Office Enhancement Funds**, *The New American Farmers*, School of Architecture, Design, & Planning, University of Kansas, Lawrence, KS (Peer-Reviewed)
- 2013 **Rock Your Dummy Prize**, *Short-List Finalist*, Le PhotobookFest / Food For Your Eyes, Paris, FR
- 2013 **Hallmark Faculty Enrichment Grant**, School of Architecture, Design, & Planning, University of Kansas, Lawrence, KS
- 2013 **New Faculty General Research Fund**, University of Kansas, Lawrence, KS (Peer-Reviewed)
- 2013 **Center for Land Use Interpretation Wendover Residency Program**, Artist in Residence, Wendover, UT (Peer-Reviewed, residency)
- 2013 **Dean's Office / Department Travel Funds**, School of Architecture, Design, & Planning, University of Kansas, Lawrence, KS (Awarded to present at Midwest Regional SPE conference in NE)
- 2013 **Oread Project Faculty Sustainability Workshop**, Center for Sustainability, University of Kansas, Lawrence, KS (Peer-Reviewed)
- 2013 **The 2012 Aesthetica Art Prize**, *Long-list Finalist*, Aesthetica Magazine, York, UK (Peer-Reviewed, 100 selected of 3000+ submissions)

GRANTS, AWARDS, AND HONORS CONTINUED

- 2013 **Dean's Office / Department Travel Funds**, School of Architecture, Design, & Planning, University of Kansas, Lawrence, KS (Awarded to attend national SPE conference in Chicago)
- 2012 **Best Practices Institute Faculty Workshop**, Center for Teaching Excellence, University of Kansas, Lawrence, KS (Peer-Reviewed)
- 2012 **Hallmark Faculty Enrichment Grant**, School of Architecture, Design, & Planning, University of Kansas, Lawrence, KS
- 2012 **Dean's Office Travel Funds**, School of Architecture, Design, & Planning, University of Kansas, Lawrence, KS (Awarded to present at South-Central Regional SPE conference)
- 2011 **Off the Cuff**, *Second Place*, The MPLS Photo Center, Minneapolis, MN (Juror: Madeline Yale)
- 2011 **Hallmark Faculty Enrichment Grant**, School of Architecture, Design, & Planning, University of Kansas, Lawrence, KS
- 2011 **City Panorama Public Art Project**, Photo Centre NW, 4Culture, and King County Metro, Seattle, WA (Peer-Reviewed)
- 2010 **School of Art Special Talent Award**, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- 2010 **McCune Memorial Scholarship**, Yuma Art Symposium, Yuma, AZ
- 2010 **University Graduate Fellowship**, Herberger Institute for Design and the Arts and the Graduate College, Arizona State University
- 2010 **Fear and Loathing in Tempe**, First Place, Harry Wood Gallery, Arizona State University (Juror: John Haddock)
- 2010 **Waterworks Public Art Commission**, Phoenix Office of Arts and Culture, Phoenix, AZ (Peer-Reviewed)

BIBLIOGRAPHY

- 2016 **YEILD Magazine**, No. 4. Snide Museum of Art, University of Notre Dame, Notre Dame, IN. (Online periodical, 8 photos, juried)
- 2016 Kauschinger, Ashley. *New Farmers: D. Bryon Darby, Tim Hossler, Paul Stock, Light Leaked*, March 14, 2016. <http://www.lightleaked.com/2016/03/new-farmers-d-bryon-darby-tim-hossler.html> (Online periodical, 17 photos)
- 2016 Darby, D. Bryon, Tim Hossler, and Paul Stock. **New Farmers**. (Publication, 24 photos, 24 pages, folded, 21.25 x 22 in, newsprint, self-published)
- 2015 Childs, Craig. *Water Maze: Inside the Circulatory System of a Desert City*, **Orion Magazine**, Sept. / Oct. 2015, pp. 30-39 & back cover. (Print periodical, 12 photos)
- 2015 **International Photography Annual 3**, Manifest Press, Cincinnati, OH. (Annual, 1 photo, juried)
- 2015 *Encountered Aircraft by Bryon Darby*, **Phosmag**, January 2015. <http://phosmag.com/2015/01/12/encountered-aircraft-by-bryon-darby/> (Online periodical, 7 photos)
- 2015 Stock, Paul, Michael Carolan, and Christopher Rosin, eds. **Food Utopias: Reimagining Citizenship, Ethics, and Community**. Routledge. 2015. (Book, cover photo)

BIBLIOGRAPHY CONTINUED

- 2014 *The Poetic Narrative*, **Oranbeg NET**, Issue #11, November 2014.
<http://oranbegpress.com/11> (Online periodical, 1 photo, juried)
- 2013 **Re:Search**, Midwest Society for Photographic Education. Lincoln, NE. October, 2013.
(Publication / Conference guide, cover photo)
- 2013 Sirota, David. *On The Nuclear Trail*, **Hemispheres Magazine**, Sept. 2013, pp. 87-91, 110.
(Print periodical, 9 photos, commissioned)
- 2013 *Issue 50 -The Fifth Anniversary Issue*, **Fraction Magazine**, May 2013.
<http://www.fractionmagazine.com/issue-50/> (Online periodical, cover photo, juried)
- 2013 *Celebrating Excellence; Aesthetica Art Prize: The Shortlist*, **Aesthetica Magazine**, February/March 2013, Issue 51, p. 91. (Print periodical, 1 photo, juried)
- 2012 *Capricious No. 13: Water*, **Capricious Magazine**, 2012, Issue 13, pp. 22-23, 148-149.
(Print periodical, 2 full-page photos, juried)
- 2012 *LS 07ITrees Submissions - Untitled Palms by D. Bryon Darby*, **Landscape Stories**, 4 May 2012
<http://landscape-stories.tumblr.com/tagged/D.-Bryon-Darby> (Online blog, essay + 9 photos, juried)
- 2012 *The Portrait*, **F-stop Magazine**, Issue #51, February/March 2012.
<http://www.fstopmagazine.com/pastissues/51/groupexhibition.html> (Online periodical, 4 photos, juried)
- 2011 Darby, D. Bryon. *Time Frame*, **Good Magazine**, Fall 2011, pp. 92-94. (Print periodical, essay + 2 photos)
- 2011 **Capitalizing on Arizona's Arts and Culture**, Ninety-Eight Arizona Town Hall, Phoenix, AZ.
(Background report, 1 photo)
- 2010 Doward, Jamie. *Smokers back extension of ban to play areas and cars carrying children*, **The Observer**, 27 June 2010, p. 19. (Print/Online daily, 1 photo, commissioned)
- 2009 Hajicek, James. **The Cart Before the Horse**, Arizona State University Student Association of Photography, Tempe, AZ. (Book, 2 photographs)

ARTICLES PUBLISHED

- 2017 Paul V. Stock , D. Bryon Darby & Kate Meyer: *Teaching the environment with collaboration: Photo essays across disciplines*, [Applied Environmental Education & Communication](#)

EXHIBITION CATALOGS

- 2017 **Tahoe CoLab**, The Society for Photographic Education, Southwest/West Regional Chapters
- 2015 **Regarding Leisure**, University of North Florida, Jacksonville, FL
- 2015 **Manifest Exhibition Annual - Season 10**, Manifest Press, Cincinnati, OH
- 2015 **The 14th Annual Joyce Elaine Grant Photography Exhibition**, Texas Women's University, Denton, TX
- 2014 **Breaking Ground: Contemporary Photography at the College of William & Mary**, Andrews Gallery, College of William & Mary, Williamsburg, VA
- 2014 **Finding Balance**, Deines Cultural Center, Russell, KS

- 2013 ***Aesthetica Art Prize 2012: 100 Contemporary Artists***, Aesthetica Magazine Ltd, York, UK
- 2012 ***Road***, Castell Photography, Ashville, NC
- 2012 ***ISEA2012 Albuquerque: Machine Wilderness***, Radius Books, Santa Fe, NM
- 2012 ***Terrain***, The Kiernan Gallery, Lexington, VA
- 2012 ***Family Dynamics***, The Kiernan Gallery, Lexington, VA
- 2012 ***Off the Cuff***, The MPLS Photo Center, Minneapolis, MN
- 2011 ***Home***, The Vermont Photography Workplace, Middlebury, VT
- 2010 ***The Art of Photography Show 2010***, The Art of Photography Show, La Mesa, CA
- 2010 ***Flight***, The Vermont Photography Workplace, Middlebury, VT
- 2009 ***Borders, Boundaries, and Ranges***, Utah State University, Logan, UT

PRESS

- 2016 Hill, Steven. *Growing Pains: Professors' collaboration chronicles struggles, triumphs of small farmers*, **Kansas Alumni**, No. 4, July 2016. pp. 72-73
- 2016 George Diepenbrock. *Project chronicles lives of 'new farmers' who do things the old way*, **KU Today**, 11 May 2016. (<https://news.ku.edu/2016/05/09/project-chronicles-lives-new-farmers-who-do-things-old-way>)
- 2016 Hlavacek, Joanna. *Temporary Art Installation at Library Explores 'What it Means to be Watch'*, **Lawrence.com**, 6 January 2016. (<http://www.lawrence.com/weblogs/out-about/2016/jan/6/temporary-art-installation-at-library-ex/>)
- 2015 Staff. *Lawrence artists among 2015 Rocket Grant recipients*, **Lawrence Journal-World**, 14 June 2015.
- 2014 Smithson, Aline. *Breaking Ground: Contemporary Photography at the College of William & Mary*, **Lenscratch**, 16 October 2014. (<http://lenscratch.com/2014/10/breaking-ground-contemporary-photography-at-the-college-of-william-mary/>)
- 2014 Cantu, John Carlos. *Art review: 'Everywoman,' on display at Rackham Amphitheater, is admirable salute to femininity*, **Ann Arbor News**, 19 April 2014. (http://www.mlive.com/entertainment/ann-arbor/index.ssf/2014/04/river_galleryu-m_womens_center.html)
- 2012 Wright, Margaret. *We All See Emergent Art Forms in Burque*, **alibi.com**, 16 August 2012. (<http://alibi.com/art/42379/ISEA-USEA-We-All-See-Emergent-Art-Forms-in-Burqu.html>)
- 2012 *ISEA2012 Albuquerque: Machine Wilderness*, **Temporary Art Review**, 4 May 2012. (<http://temporaryartreview.com/isea2012-albuquerque-machine-wilderness/>)
- 2012 Duncan, Jenna. *The Forty-Eighth: Photographers Descend on MonOrchid to Celebrate the Centennial*, **Java Magazine**, Issue 199, February 2012, pp. 16-17
- 2011 Patton, Charlie. *'Shared Vision' is the centerpiece of MOCA Jacksonville celebration of photography*, **The Florida Times-Union**, 17 September 2011.
- 2009 Menconi, Lilia. *Mark Klett and Students Focus on Phoenix*, **Phoenix New Times**, Phoenix, AZ

INTERVIEWS

- 2017 Janovy, C.J. *The Faces Of Long-Gone Women Tell A New Story Of The Kansas State Prison*, **KCUR 89.3 FM**, 6 January 2017.
- 2014 Hughes, Deborah. *Publishing your own Photobook*, **Landscape Photography Magazine**, October 2014. Issue 42, pp. 92-100.
- 2014 Foster, John. *Looking Down: An Interview with Photographer Bryon Darby*, **Design Observer**, 25 July 2014. (<http://designobserver.com/feature/looking-down-an-interview-with-photographer-bryon-darby/38528/>)
- 2013 *Aesthetica Art Prize Interview with Photographer D. Bryon Darby*, **Aesthetica Blog**, 8 Feb 2013. (<http://www.aestheticamagazine.com/blog/aesthetica-art-prize-interview-with-photographer-d-bryon-darby/>)
- 2012 Nolan, Justin. *Seventy Flights in Ninety Minutes: ISEA2012 Interview with D. Bryon Darby*, **Temporary Art Review**, 6 Dec 2012. (<http://temporaryartreview.com/seventy-flights-in-ninety-minutes-isea2012-interview-with-d-bryon-darby/>)
- 2012 Sneath, Sara. *The View From Here*, **Ad Astra Radio**, KJHK 90.7 FM, 11 October 2012.
- 2009 *Phoenix Transect – Photography Project Documents Changing Region*, **The Herberger Institute for Design and the Arts**, Tempe, AZ. (Annual report)

PUBLIC LECTURES / WORK PRESENTED

- 2017 *New Farmers*, **The Society for Photographic Education Southwest/West Regional Conference**, Tahoe City, CA (Peer-Reviewed. Presented with collaborators Paul Stock and Tim Hossler)
- 2017 *New Farmers*, *Food Utopias in Switzerland: Practices and Narratives of Transitions Towards More Sustainable Food Systems*, **Museum of Ethnology, Anthropology Institute, University of Neuchâtel, Switzerland** (Keynote lecture presented by collaborator Paul Stock)
- 2016 *Hashimoto Communication Arts Seminar*, **Utah State University**, Logan, UT
- 2016 *Place Mapping: Visualizing Place & Experience*, Science and Sensibility Lecture Series, College of Natural Resources, the Department of Art + Design & the Ecology Center, **Utah State University**, Logan, UT
- 2016 *New Farmers*, *KRC Farm and Food Conference*, **Kansas Rural Center, Manhattan, KS** (Lecture presented by collaborators Paul Stock and Tim Hossler)
- 2016 *New Farmers*, *Food Systems Symposium*, **Yale School of Forestry and Environmental Studies**, New Haven, CT (Lecture presented by collaborators Paul Stock and Tim Hossler)
- 2016 *New Farmers*, *Spirit of Sustainable Agriculture Conference*, **Harvard Divinity School**, Cambridge, MA (Lecture presented by collaborators Paul Stock and Tim Hossler)
- 2015 *On the Virtues of Being Lost*, Photo Forum Lecture Series, **The Nelson-Atkins Museum of Art**, Kansas City, MO (Lecture Panel with John Scott Anderson and Cyan Meeks)
- 2015 *Methods of Picturemaking*, Art Forum Visiting Artist Series, **Emporia State University**, Emporia, KS
- 2014 *Mapping Place*, *Red Hot Research*, **The Commons**, University of Kansas, Lawrence, KS
- 2014 **University of Nebraska – Lincoln**, Lincoln, NE
- 2013 *Systems as Framework for Photographic Practice*, **The Society for Photographic Education Midwest Regional Conference**, Lincoln, NE (Peer-Reviewed)

PUBLIC LECTURES / WORK PRESENTED CONTINUED

- 2012 *Forgetting the Rules, Learning by Doing*, **The Society for Photographic Education South Central Regional Conference**, Starkville, MS (Peer-Reviewed)
- 2011 *Hallmark Symposium Lecture Series*, **University of Kansas**, Lawrence, KS
- 2011 *Seeking the Source: Water in the Desert*, **Shemer Art Center & Museum**, Phoenix, AZ
- 2011 **Mississippi State University**, Starkville, MS
- 2011 **University of Kansas**, Lawrence, KS
- 2010 *Preserve, Sustain and Innovate*, **Tempe Public Library**, Tempe, AZ
(Lecture Panel with Steve Gittens and Mark Klett)
- 2010 **Mesa Community College**, Mesa, AZ
- 2008 **Salt Lake City Community College**, Salt Lake City, UT
- 2007 **Salt Lake City Community College**, Salt Lake City, UT
- 2006 **Salt Lake City Community College**, Salt Lake City, UT

PUBLIC AND CORPORATE COLLECTIONS

- Freeport-McMoRan, Phoenix, AZ
- Indie Photobook Library, Washington, DC
- The Nelson-Atkins Museum of Art (Hall Family Foundation), Kansas City, MO
- Northlight Gallery, Arizona State University, Tempe, AZ
- Olympus Corporate Collection, Center Valley, PA
- City of Phoenix Portable Works Collection, Phoenix Office of Arts and Culture, AZ
- Phoenix Transect Project, Tempe, AZ
- Scottsdale Public Art Collection, Scottsdale, AZ
- The Spencer Museum of Art, Lawrence, KS
- The Postcard Collective, Tuscon, AZ
- Tempe Center for the Arts, City of Tempe, Tempe, AZ